

# VENATTA® MARBLE SPLENDOR

Venatta is a decorative coating used to create, wall to floor, multilayered and textured stone finishes.

Combined with our decorative paints, metallic glazes and protective top coats, Venatta provides limitless possibilities when it comes to designing sophisticated and stunning interiors.

Disclaimer: Due to printing technologies specifications, actual colors may vary from those displayed in this catalog.

www.colortek.eu

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APPLICATION STEPS

C1A R10 Metallo Roman Silver Deco Additive 7



APPLICATION STEPS

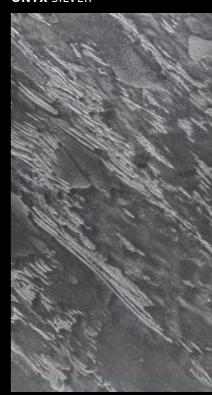
C1A R10 Deco Additive 6



APPLICATION STEPS

C1A R10 Deco Additive 7 Metallo Copper Metallo Roman Silver Scumble + Dark Crack Medium





APPLICATION STEPS

C1A R10 Metallo Roman Silver (NT=2 / Quart) Deco Additive 6



APPLICATION STEPS

Baca 510/69 Deco Additive 7
Dark Crack Medium

# **ONYX** CLOUDY RED



APPLICATION STEPS

C1A R10 Metallo Roman Silver (NT=25 / Quart) Deco Additive 6 Deco Additive 8

# FOREST VERDE



APPLICATION STEPS

C1A R10 Fusion Green (GF=3/KG)



# FOREST AMETISTA



APPLICATION STEPS

C1A R10 Metallo Violet Deco Additive 6

# FOREST JADE



APPLICATION STEPS

C1A R10 Fusion Green Deco Additive 7

# FOREST LAKE



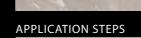
APPLICATION STEPS

C1A R10 Metallo Roman Silver\* Deco Additive 6

\* BC 90 ; VB 40; NT 1; RD 2 / Quart







Coacryl 275 Deco Additive 6 Scumble (NT = 25)



APPLICATION STEPS

Metallo Flash Gold



APPLICATION STEPS

Coacryl 275 Deco Additive 6 Metallo Roman Silver Metallo Copper Scumble + Dark Crack Medium

**SAFARI** MOSTAZA



**SAFARI** NATAL

APPLICATION STEPS

Coacryl 275 Deco Additive 6 Dark Crack Medium



APPLICATION STEPS

Coacryl 37.1 Deco Additive 7 Scumble + Dark Crack Medium





APPLICATION STEPS

Metallo Roman Silver Deco Additive 7 Scumble + Walnut

# **BOTTEGA** MARFIL



#### APPLICATION STEPS

Metallo Roman Silver Metallo Copper + Classic Color Deco Additive 6 Dark Crack Medium

# BOTTEGA CÁLIDO



### APPLICATION STEPS

Metallo Roman Silver Metallo Copper Dark Crack Medium

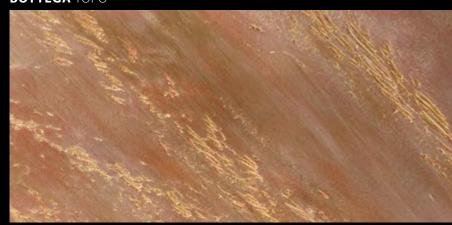
# BOTTEGA CALIZA



### APPLICATION STEPS

Metallo Roman Silver Metallo Copper Scumble (NT = 25)

# BOTTEGA TOPO



### APPLICATION STEPS

Metallo Roman Silver Metallo Copper Deco Additive 7 Dark Crack Medium









APPLICATION STEPS

C1A White Metallo Roman Silver Deco Additive 6

### **DAKOTA** KASHMIR



APPLICATION STEPS

Metallo Roman Silver Deco Additive 6 Dark Crack Medium

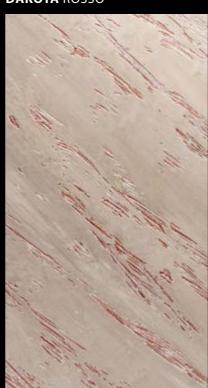
## **DAKOTA** SOMBRA



APPLICATION STEPS

C1A White Deco Additive 8

# **DAKOTA** ROSSO



APPLICATION STEPS

C1A White Metallo Copper Metallo Roman Silver Dark Crack Medium

# **DAKOTA** SOMBRA BLANCA



APPLICATION STEPS

C1A White Metallo Roman Silver Scumble (NT = 25) Coacryl White

# **DAKOTA** TUNDRA



APPLICATION STEPS

C1A R96 C1C White Coacryl IT 169-2

# VENATTA® TECHNICAL INFORMATION

Technical information and application instructions.

For a visual reference on the application steps , please refer to our application video available on YouTube

https://youtu.be/PlhVSxRVqXY

www.colortek.eu



# VENATTA® WALL APPLICATION









Yield: 2kg/m<sup>2</sup>

2ka/m²

25 kg

#### 1. PRIMING

On absorbent substrates, apply Colortek Fondo F on the properly primed and clean substrate.

Choose your main marble stone color and tint either Colortek

C1A or C1C to paint over the Venatta surface. This will set the

On blocked or non-absorbent substrates such as glazed tiles, use Colortek Neogrip after slightly sanding the surface. Large tile joints should be removed and treated with our epoxy joint filler and surface repair putty, Colortek SX2 FillWell.

#### 2. VENATTA APPLICATION

Apply the first coat of Venatta with an inox trowel and leave

For richer marble veins, use one of the Colortek metallic
the surface to dry.

For richer marble veins, use one of the Colortek metallic
additives and paint with a brush, going over the marble

Apply a second coat of Venatta and while the coat is still wet, create the Marble stone veins in the surface using tool REF. 793 – 49503.

Once the pattern is created, leave the surface to dry to approximately 60% before going over it with an inox trowel used to press and smoothen the marble pattern.

If you feel the surface has dried while ironing the surface, you can spray water mist to dampen the substrate.

Once this step has concluded, leave the surface to dry.

#### 3. STAINING

Choose your main marble stone color and tint either Colortek C1A or C1C to paint over the Venatta surface. This will set the main tone of the final effect. For dark marble finishes, you can use Colortek C1A R10. You can also opt to use some of our decorative paints as the effect's main base. For instance, you can use Colortek Fusion, Baca, etc.

For a more dramatic metallic effect, apply Colortek Metallo over the surface and leave surface to dry.

For richer marble veins, use one of the Colortek metallic additives and paint with a brush, going over the marble veins to create a duo tone effect. Clean any excess material with a wet sponge and Leave the surface to dry.

#### 4. PROTECTIVE TOP COAT

When a reflective finish is desired or when Venatta is used in wet areas such as bathrooms, you can apply Colortek Carrolux on the surface as a final protective coat.



















# **VENATTA®**FLOOR SYSTEM







#### 1. SURFACE PREPARATION

- On concrete, apply SX0 PrimeWell, or SX9 HumiGuard.
- On Glazed floor tiles, apply Neogrip.

#### 2. NEOFILLER BASE COAT APPLICATION

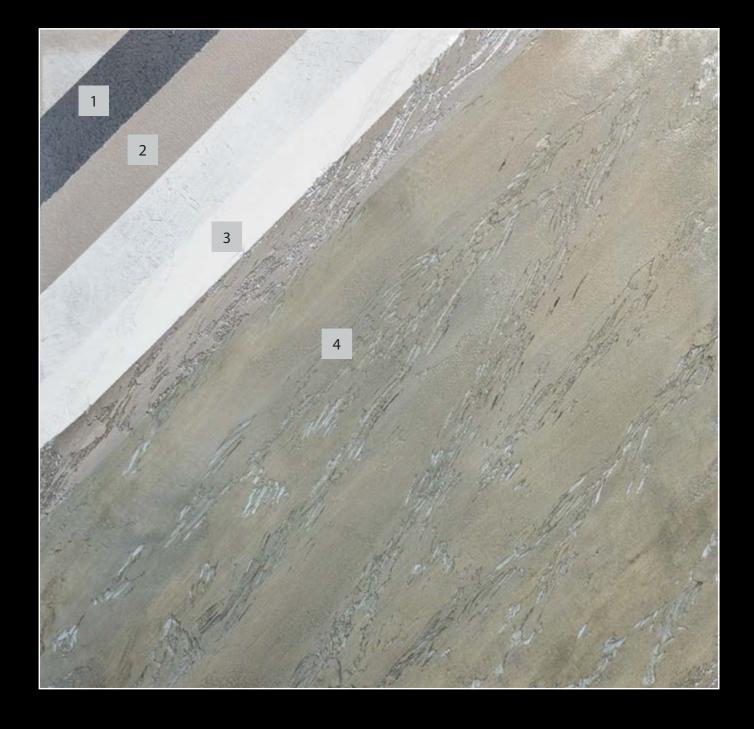
■ Apply Neofiller in 2 coats and sand with a 40 grid once the ■ Apply Carrolux liquid or gel to protect the floor and to surface has hardened.

#### 3. VENATTA APPLICATION

■ Apply in two coats. While the second coat is still wet, create the marble stone veins in the surface.

#### 4. PROTECTIVE COAT APPLICATION

obtain a sophisticated reflective finish.



# **CARROLUX**® PROTECTIVE TOP COATS

Venatta can be top coated with Carrolux, a transparent top coat specifically engineered for performance in wet areas and to achieve glass-like layered glossy finishes. Carrolux is available in two versions:

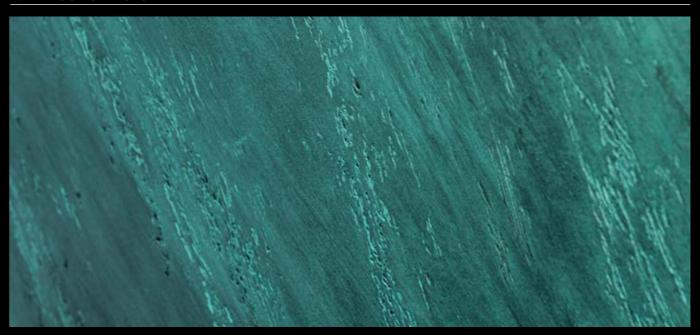
Carrolux Gel — best for trowel application and thick coats application leaving a "glass" layer effect.

Carrolux Liquid — for spray application that will respect the stone rugged texture and tactile feel.

#### **IMPORTANT NOTICE**

The application of Carrolux will cause a shift in color tonality and intensity, most notably when applied on light colors

#### 1. WITHOUT CARROLUX



#### 2. WITH CARROLUX



